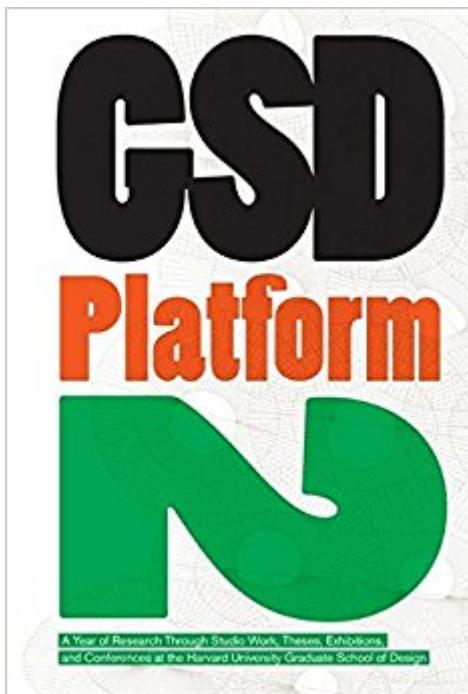


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GSD PLATFORM 2



Synopsis

"Platform 2" provides a sampling of the most salient research and design explorations undertaken at the Harvard Graduate School of Design (GSD) during the 2008-2009 academic year. Organized thematically, the publication identifies underlying congruencies among studio work, theses, research, lectures, conferences, and writings to unfold some of the many critical ideas and interests currently being explored in the School. Ranging in scope from detailed material fabrication to large-scale territorial and infrastructural strategies, the work spans a broad and diverse set of geographies and scenarios. In documenting this work, the publication archives and disseminates the rich intellectual momentum of the GSD. Contributors: Michael Meredith , Mohsen Mostafavi , James Ackerman , Preston Scott-Cohen , Josuha Prince Ramus , Iñaki Ábalos , Dirk Sijmons , Sissel Tolaas , Scheri Fultiner , Louisa Hutton , Matthias Sauerbruch , Judith Grant Long , José Luis Vallejo , Belinda Tato , Chris Reed

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Customer Reviews

GSD Platform 2 is an abstract of the quality and creativity of student's work. It is a good book to have as reference as well as for those who want to come to GSD to study architecture and urban planning and have an understanding of their pedagogy. Portfolio: for undergraduates and graduate students alike, GSD Platform 2 can also be used as a reference in laying out a portfolio, using diagrams and renderings as inspiration for your own.

Taking off the previous volume, Platform 2 again features work, lectures and material poured forth from the hallowed Harvard studios of the GSD. Like most such outpourings there are compelling provocations as well as pure nonsense. Both are worth considering though. My only disappointment is so many of the projects fail to receive sufficient space to fully explain (or even attempt to explain at all) the story behind them - thus perpetuating the field's obsession with visual representation at the subordination of substantive thought.

great!

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